

Curriculum Vitae

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Statement

I completed my studies of a three year BA Hons in Illustration in June 2009 gaining a first class honours degree with the ambition to work as a part of a graphics design team. I am currently working part time at the Aspex Gallery in Portsmouth as a gallery assistant. My role involves creating in house design media such as informative posters, flyers and signage as well as the merchandising and display of various works and products. Alongside this, I also work as a Freelance Illustrator/Designer and to date, I have completed jobs for Portsmouth City Council and The University of Portsmouth. I also volunteer at the University of Portsmouth's Illustration department.

I use Adobe Illustrator and Photoshop confidently and I have strong knowledge of Indesign. I also like using more traditional methods such as screen printing, Etching and drawing freehand. I am a keen learner and pick things up quickly, acquiring knowledge from my peers and also through my own initiative and experimentation. I am hard working and dedicated to the creative industries and work diligently with a meticulously high attention to detail. I am able to adhere to tight deadlines and have excellent time management skills. I thrive both as an individual and as a part of a team in a busy working environment and enjoy working hard to overcome challenges that I may face.

Education & Training

- BA Hons: 2006 - 2009
Illustration (1st Class Honours) **University of Portsmouth**
Hampshire
- A-Levels: 2000 - 2002
Psychology, Sociology, English Literature. **Woodhouse College**
North London

Commissions & Work Experience

- **Current employment - 'Gallery Assistant for Aspex'** - Working to produce in house graphics, menus, posters and flyers as well as art-working for external promotional materials alongside basic gallery maintenance and administrative duties.
- **2009- Present - 'University of Portsmouth Illustration Intern'** - Aiding students with visual and textual development of their work as well as running creative workshops.
- **2009 - 2010 - 'Visual Libraries'** - Working collaboratively to conceive and create the visual identity and marketing media for Portsmouth City Council and the University of Portsmouth.
- **2009 - 'Guest Speaker at the University of Portsmouth Student Teacher Conference Meeting'** - Presentation alongside Sarah Fielding of the University of Portsmouth to discuss the benefits of a 'peer-to-peer' mentoring scheme for students across faculties.

- **2009 - Current - 'Clooci.com artist'** - Producing regular various designs for products and merchandising for web based designer product distributor Clooci.com on a freelance basis.
- **2009 - 'Southsea Deck Your Chairs'**- Selected as an artist to create a design to promote Southsea's art community.
- **2009 - 'CCI Newsletter'** - Worked collaboratively to create and produce a newsletter for the university of Portsmouth's CCI faculty.
- **2009 - 'University of Portsmouth GameJam'**- Created artwork for use on T-shirts and posters for a lecturer at the University of Portsmouth.
- **2009- Fratton's Got Talent"**- Created a banner to be projected at the event organised and commissioned by the Hampshire Constabulary.
- **2008 - 'Skate Further'** - Created graphics for Website, stickers and T-Shirts for a World Wide Longboard community.
- **2008 - 'For Sale'** - Designed and produced all promotional Graphics for Exhibition including Banners, Posters, Flyers and Informational Leaflets.

Achievements

- **2009 - 'Southsea Deck Your Chairs':**
Selected as an artist and commissioned to design a deckchair for the University of Portsmouth and Portsmouth City Councils 'Deck Your Chairs' project.
- **2009 - Student Co-ordinator for 'New Designers 2009':**
Entrusted with dealing with any requirements from the event organisers and co-ordinating compliance to these needs for myself and seven fellow students to exhibit at the show in London in July 2009.
- **2009- Mentor in the BA Illustration mentoring scheme:**
Organised to meet with my designated Mentees in order to discuss their projects in order to aid in inspiring creativity and offer help problem solving for any efforts the mentees may have incurred.
- **2008 - Curator in 'For Sale':**
Aided in the curation of the exhibition and co-ordinated a team of volunteers throughout the week long exhibit.
- **2008- Artist's assistant at 'Origin Craft Fair':**
Aided in the set up and curation of a week long craft show for a jeweller for 'Origin 2008' in London and again in 2009.
- **2006 - 2009 - Student Representative:**
This includes regular attendance of Board and Faculty Meetings, communicating course information back to students and dealing with any concerns or issues that may arise.
- **2007 - 'African Women's Forum':**
Designed for and won a competition to create the Front Cover for the Celebration of the Bicentennial Anniversary of the abolition of slavery.
- **2006 - 2009 - Co-ordinator of the Illustration Communication Network:**
Supplying students with information regarding the course: guest speakers, up and coming exhibitions and potential creative opportunities.

Exhibitions

- **2009 - 'New Designers':**
Business Design Centre - Islington, London
- **2009 - 'University of Portsmouth Degree Show':**
University of Portsmouth
- **2009 - 'Tag Tree':**
My Dog Sighs - Flickr
- **2008 - 'For Sale':**
University of Portsmouth - Centre of Creative Industries
- **2007 - 'Recycled':**
University of Portsmouth - Centre of Enterprise.

About myself:

I am a friendly, polite and outgoing person and enjoy the company of others. I am confident in myself and am very hard working by nature. I have always had a passion for art and design and enjoy discussions about visual culture that has played a role in fuelling my ambitions of working in the creative industries. I have worked hard in my degree in order to aid my chances of achieving of this goal.

I feel that having worked as a freelance designer for a year, I have realised that working as part of a company in the art and design department is something that I have no doubt about as being my main ambition. My passion for a design role has been reinforced in my search for freelance work and distributing my time to various art and design related roles which in turn has made me realise that a creative environment is where I feel most contented and I endeavour to turn something I am passionate and enthusiastic about into a career.

I also have a keen interest in skateboarding which I believe has influenced my interest in art and design as the two have become entwined through print based media and art/youth culture. With English as my first language, I also speak fluent Cantonese and I am also first aid trained.

Referee's can be supplied if necessary and I hope that you may consider me for this role.