

Ken Leung Curriculum Vitae

D.O.B: 03/01/1984

Nationality: British

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STATEMENT:

After completing my studies of a three year BA Hons in Illustration in June 2009 gaining a first class honours degree with the ambition to work as a part of a graphics design team.

At current, I am working full time for TUI as an Artwork Executive for their Marine Sector, aiding in the production of brochures, designing direct marketing, advertising, artwork for web as well as conceiving brand concepts. Alongside this, I also work as a Freelance Illustrator/Designer and to date, have completed jobs for Portsmouth City Council and The University of Portsmouth.

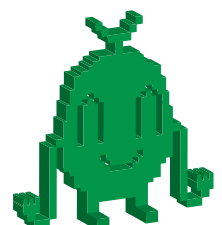
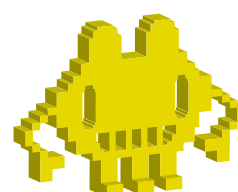
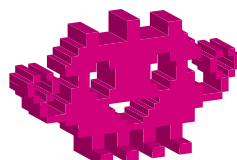
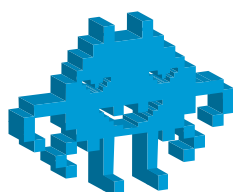
I work confidently using Adobe Creative Suite which includes Photoshop, Indesign and Illustrator with a specialism in latter. I also adept at using more traditional methods such as screenprinting, Etching and drawing freehand.

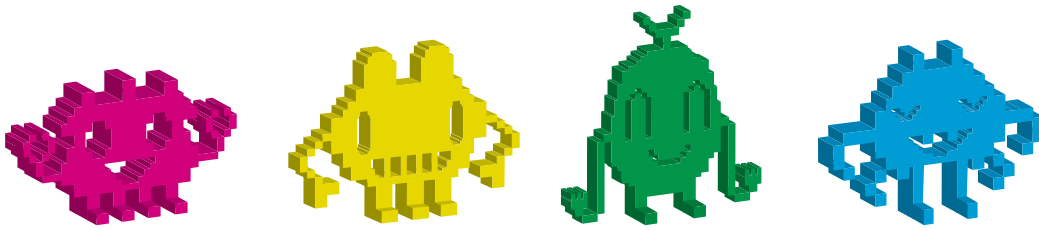
Working in a fast paced, ever changing industry, my work challenges me to adapt and develop both my design and technical skills through self initiative and sharing peer knowledge to overcome different obstacles. I work diligently with a meticulous attention to detail and I am able to adhere to tight deadlines and thrive both as an individual and as a part of a team in a busy working environment.

I feel that having worked as a freelance designer for 2 years, and also having worked within a corporate in-house design team, my passion for design has been reinforced particularly through my freelance work and the distribution of my time in various art and design related roles. This in turn has made me realise that a varied creative team environment is where I would feel most contented, blending the benefits of working as part of a team to create various exciting solutions to different tasks whilst allowing me to share and create works as an individual. A role within a company that deals with multiple and various brands and their needs would satiate my thirst for varied work and in turn aid the expansion of my knowledge of the industry and creative packages.

EDUCATION:

- BA Hons: 2006 – 2009
Illustration (1st Class Honours) University of Portsmouth
Hampshire
- A-Levels: 2000 - 2002
Psychology, Sociology, English Literature. Woodhouse College
North London





WORK EXPERIENCE & COMMISSIONS:

- 2010 – PRESENT – ‘ARTWORK EXECUTIVE AT TUI’ –
Creating digital images for both web and print based media ranging from brochures to large scale vinyl graphics, to web icons and image editing.
- 2010 – ‘BRITANNIA 2000’ –
Designed and created graphic panels for use at Military Defence exhibitions.
- 2009 – PRESENT – ‘Freelance artist for NOISE Festival, Manchester’ -
Creating informational boards and POS for NOISE Lab in Manchester City Centre.
- 2009 – 2010 – ‘GALLERY ASSISTANT FOR ASPEX’ –
Working to produce in house graphics, menus, posters and flyers as well as art-working for external promotional materials alongside basic gallery maintenance and administration duties.
- 2009- 2010 – ‘UNIVERSITY OF PORTSMOUTH ILLUSTRATION INTERN’ –
Aiding students with visual and textual development of their work as well as running creative workshops and Creative Suite tutorials.
- 2009 - 2010 – ‘VISUAL LIBRARIES’ –
Working corroboratively to conceive and create the visual identity and marketing media for Portsmouth City Council and the University of Portsmouth.
- 2009 – ‘GUEST SPEAKER AT THE UNIVERSITY OF PORTSMOUTH’ –
Presentation alongside Sarah Fielding of the University of Portsmouth to discuss the benefits of a ‘peer-to-peer’ mentor scheme for students across faculties.
- 2009 - CURRENT – ‘CLOOCI.COM ARTIST’ –
Producing regular various designs for products and merchandising for web based designer product distributor Clooci.com on a freelance basis.
- 2009 – ‘SOUTHSEA DECK YOUR CHAIRS’-
Selected as an artist to create a design to promote Southsea’s art community.
- 2009 – ‘CCI NEWSLETTER’ –
Worked collectively to create and produce a newsletter for the university of Portsmouth’s CCI faculty.
- 2009 – ‘UNIVERSITY OF PORTSMOUTH GAMEJAM’-
Created artwork for use on T-shirts and posters for a lecturer at the University of Portsmouth.
- 2009- ‘FRATTON’S GOT TALENT’-
Created a banner to be projected at the event organised and commissioned by the Hampshire Constabulary.
- 2008 – ‘SKATE FURTHER’ –
Created graphics for Website, stickers and T-Shirts for a World Wide Longboard community.
- 2008 – ‘FOR SALE’ –
Designed and produced all promotional Graphics for Exhibition including Banners, Posters, Flyers and Informational Leaflets.

ACHIEVEMENTS:

- 2009 – ‘SOUTHSEA DECK YOUR CHAIRS’:
Selected as an artist and commissioned to design a deck chair for the University of Portsmouth and Portsmouth City Councils ‘Deck Your Chairs’ project.
- 2009 – STUDENT COORDINATOR FOR ‘NEW DESIGNERS 2009’:
Entrusted with dealing with any requirements from the event organisers and co-ordinating compliance to these needs for myself and seven fellow students to exhibit at the show in London in July 2009.
- 2009 - MENTOR IN THE BA ILLUSTRATION MENTOR SCHEME:
Organised to meet with my designated student in order to discuss their projects in order to aid in inspiring creativity and offer help problem solving for any efforts the students may have incurred.
- 2008 – CURATOR IN ‘FOR SALE’:
Aided to curate of the exhibition and co-ordinated a team of volunteers throughout the week long exhibit.
- 2008 - 2010 ARTIST’S ASSISTANT AT ‘ORIGIN CRAFT FAIR’:
Aided in the set up and as a curator of a week long craft show for a jeweller for ‘Origin 2008’ in London and again in 2009 and 2010.
- 2006 – 2009 – STUDENT REPRESENTATIVE:
This includes regular attendance of Board and Faculty Meetings, communicating course information back to students and dealing with any concerns or issues that may arise.
- 2007 – ‘AFRICAN WOMEN’S FORUM’:
Designed for and won a competition to create the Front Cover for the Celebration of the Bicentennial Anniversary of the abolition of slavery.
- 2006 – 2009 – COORDINATOR OF THE UOP ILLUSTRATION COMMUNICATION NETWORK:
Supplying University of Portsmouth students with information regarding the course, guest speakers, up and coming exhibitions and potential creative opportunities.

EXHIBITIONS:

- 2010 - ‘NOISE FESTIVAL’
Manchester City Centre
- 2009 – ‘NEW DESIGNERS’:
Business Design Centre - Islington, London
- 2009 – ‘UNIVERSITY OF PORTSMOUTH DEGREE SHOW’:
University of Portsmouth
- 2009 – ‘TAG TREE EXHIBITION’:
My Dog Sighs - Flickr
- 2008 – ‘FOR SALE’:
University of Portsmouth - Centre of Creative Industries.
- 2007 – ‘RECYCLED’:
University of Portsmouth - Centre of Enterprise.

